

[landscape-on-a-stick]



“For now, let’s refer to them individually as “landscape-on-a-stick,” i.e., the volume of the space, not its appearance: though appearances are hard to ignore, but doing this will allows us some wiggle room to define their parameters and humor them as paintings.

Landscapes are habitable, an ecosystem with vast dimensionality. They carry intrinsic value vital to all life-forms whether they are urban, rural or wilderness. Each of these spaces are viscerally dense, saturated with histories and bathed in both nostalgia and urgency”

It has become habitual for me to think about a painting [or landscape] as a patient, continually asking it, how are you doing? instead of the cumbersome query of what do you mean?

Maquette Paintings [LOAS]

8 <i>Opinion</i>	[oil, white-pigmented shellac, brass]
9 <i>Event</i>	[oil, white-pigmented shellac, brass]
10 <i>Rendered</i>	[oil, white-pigmented shellac, brass]
11 <i>Educational</i>	[oil, white-pigmented shellac, brass]
12 <i>Secular</i>	[oil, white-pigmented shellac, brass]
13 <i>GigEconomy</i>	[oil, white-pigmented shellac, brass]
14 <i>SCaryCool</i>	[oil, white-pigmented shellac, brass]













[landscape-on-a-stick]